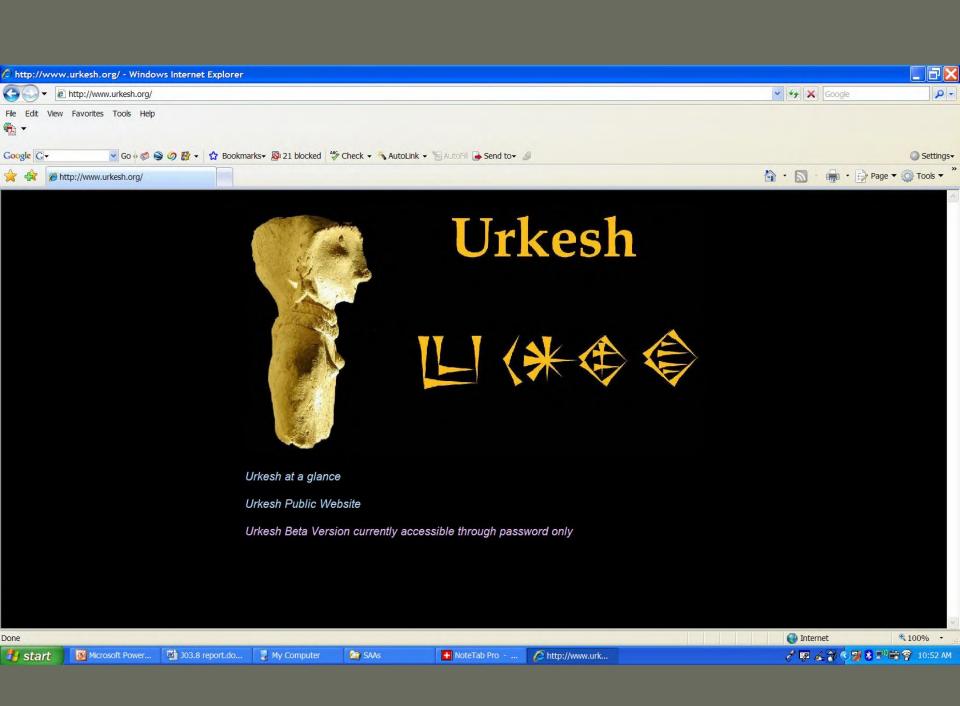
The view from an excavation unit: field data collection, entry, and display

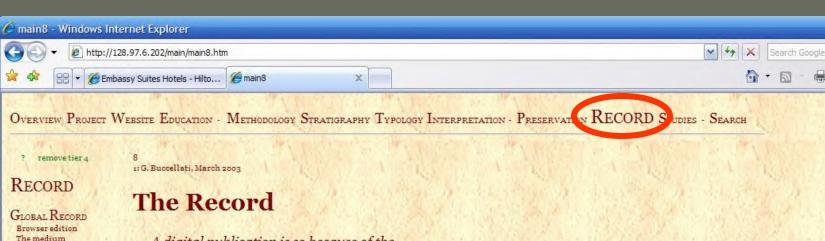
by

James L. Walker
Cotsen Institute of Archaeology

Mozan Data System

- How you interact with us? An internet browser.
 - Example : an Early Dynastic III burial
- How does the data get into the record?
 - Forms and files
- Processes of data management
 - Links among data elements
- Conclusions





A digital publication is so because of the medium in which it is embedded: the computer.

But this is deceptive. Seen exclusively in terms of hardware, the difference between a digital and a paper edition amounts to little more that the difference between a scroll and a codex, or between a book and a microfilm, or even between a softcover and a hardcover book.

The conceptual dimension is more important. A digital publication proper is articulated along very different lines than those we associate with a "book" – regardless of whether the latter is on paper, film or a CD.

The present section includes only that portion of our publications that are "born digital" in the full sense of the word. I call this the Record.

The Record is the pivotal documentary data base around which all the remaining information about Urkesh revolves.



The Urkesh Global Record embraces fully
the multi-dimensional characteristics of electronic data processing.
It is so vast in scope that it represents properly a parallel "site":
while it is conceptually embedded in the Urkesh website,
each of its major components is invoked as a discrete site on its own.

The individual books that constitute the Record and are currently completed

→ Page → Tools → Page → Tools → Page → Page → Tools → Page → Tools → Page → Tools → Page → Page → Tools →

The three frames

TUPKISH PALACE

AA Palace area

SITEWIDE MZ Sitewide

MZUGR

AA UGR

A12 The abi

A12 UGR

A14 UGR

A18 UGR PLAZA

JP Plaza area

Ji Wall bend Ji UGR

J3 Terrace edge

J3 UGR

JP UGR

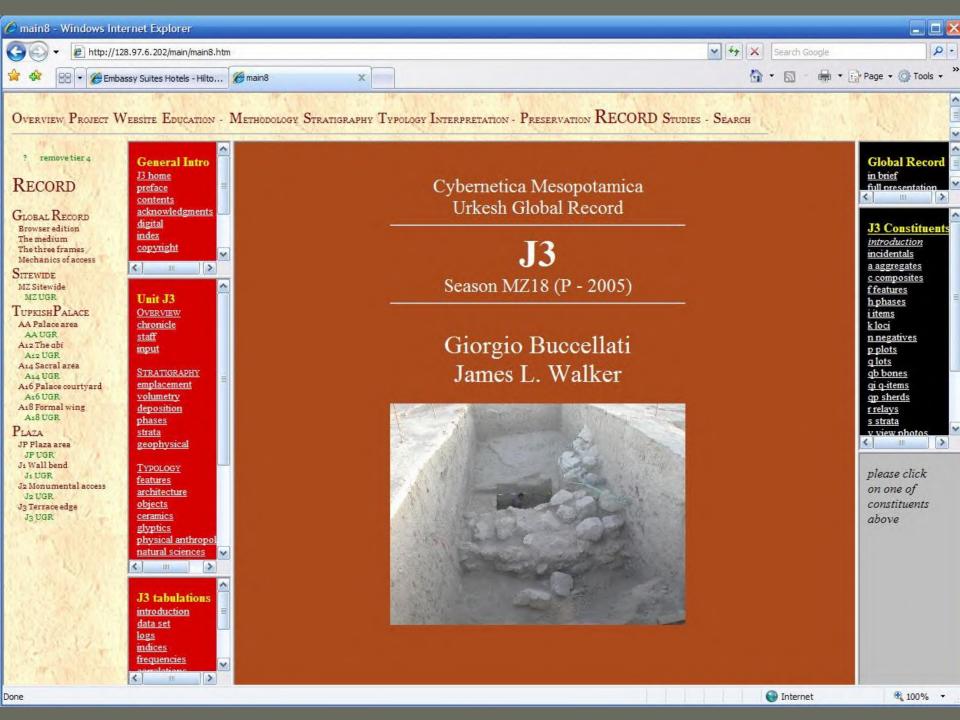
A14 Sacral area

A18 Formal wing

A16 Palace courtyard A16 UGR

Ja Monumental access

Mechanics of access





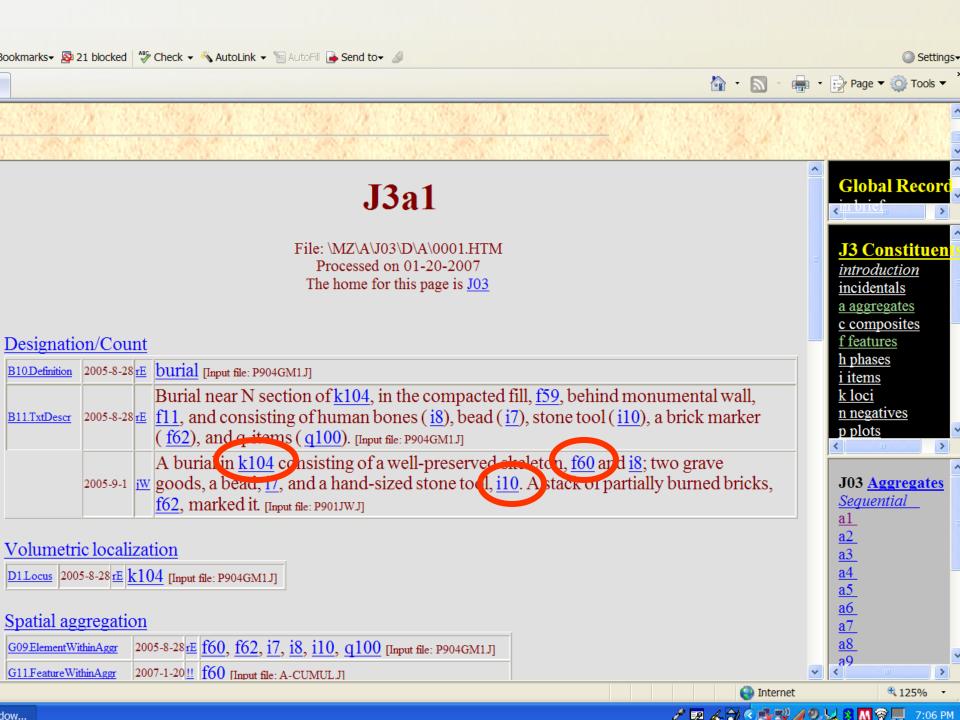
J3

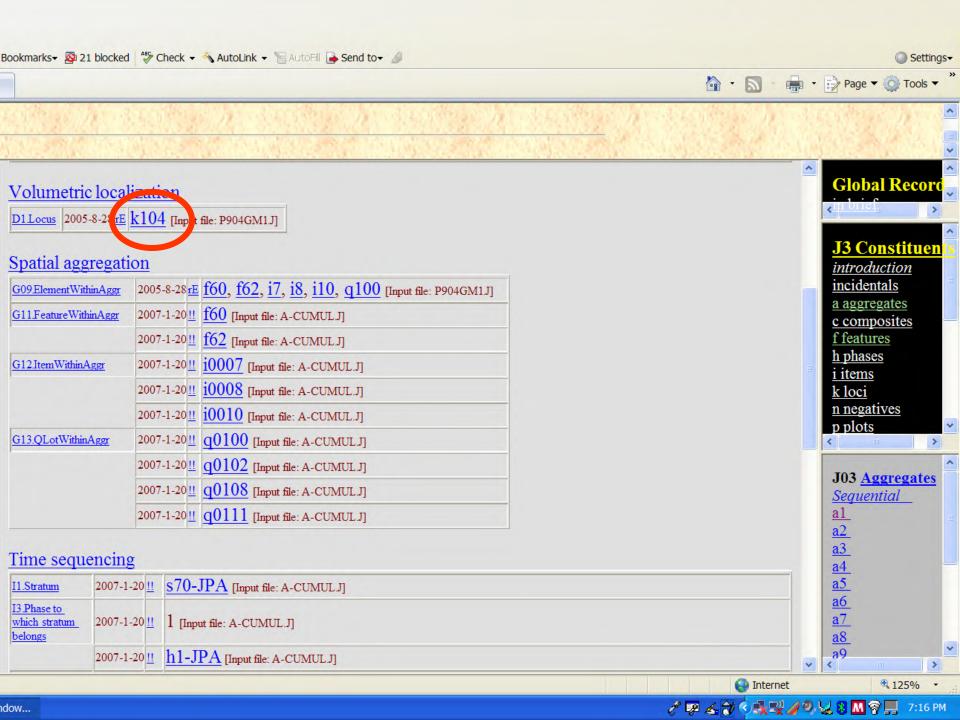
Season MZ18 (P - 2005)

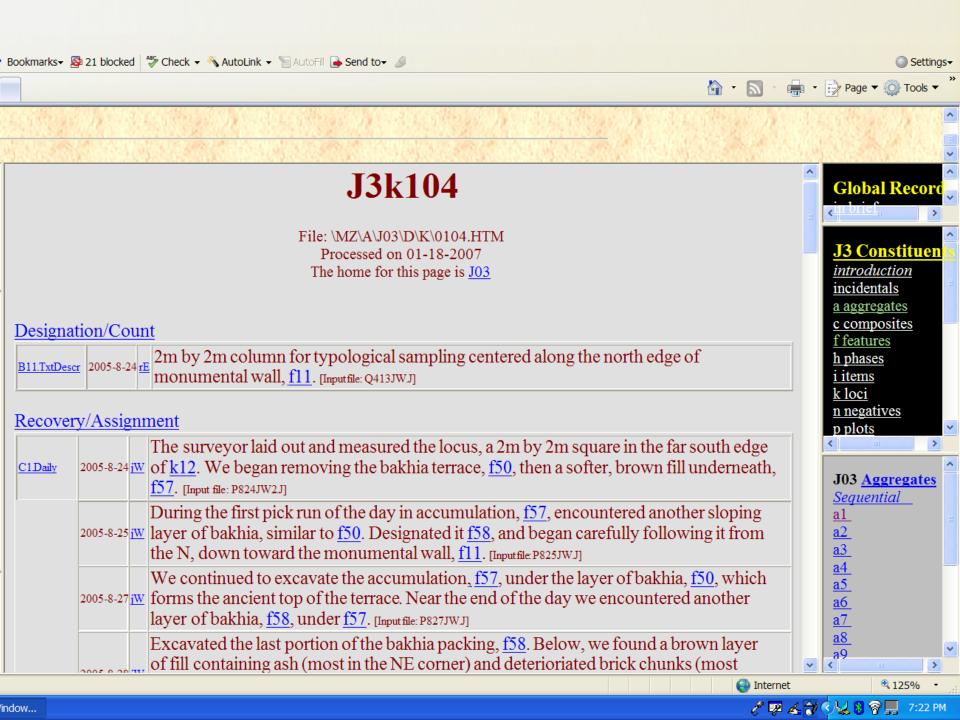
Giorgio Buccellati James L. Walker

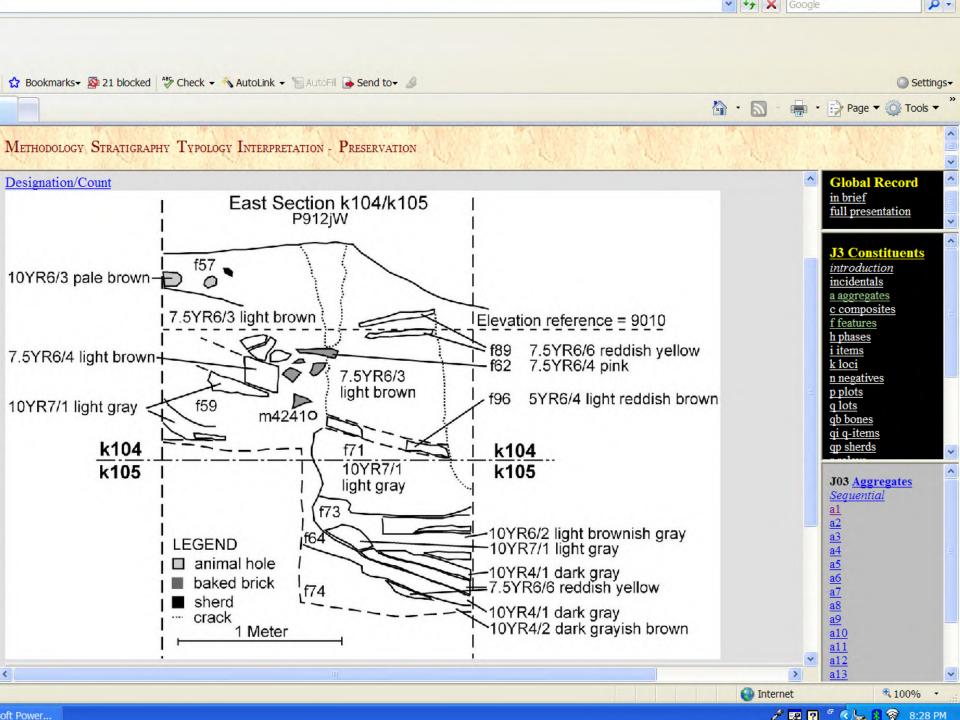


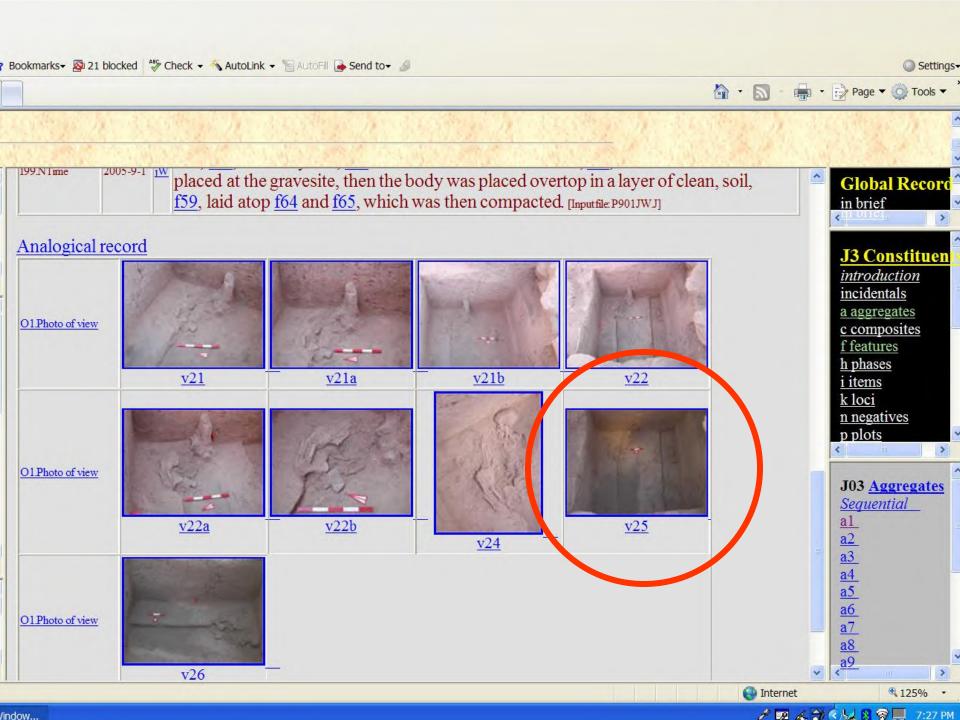


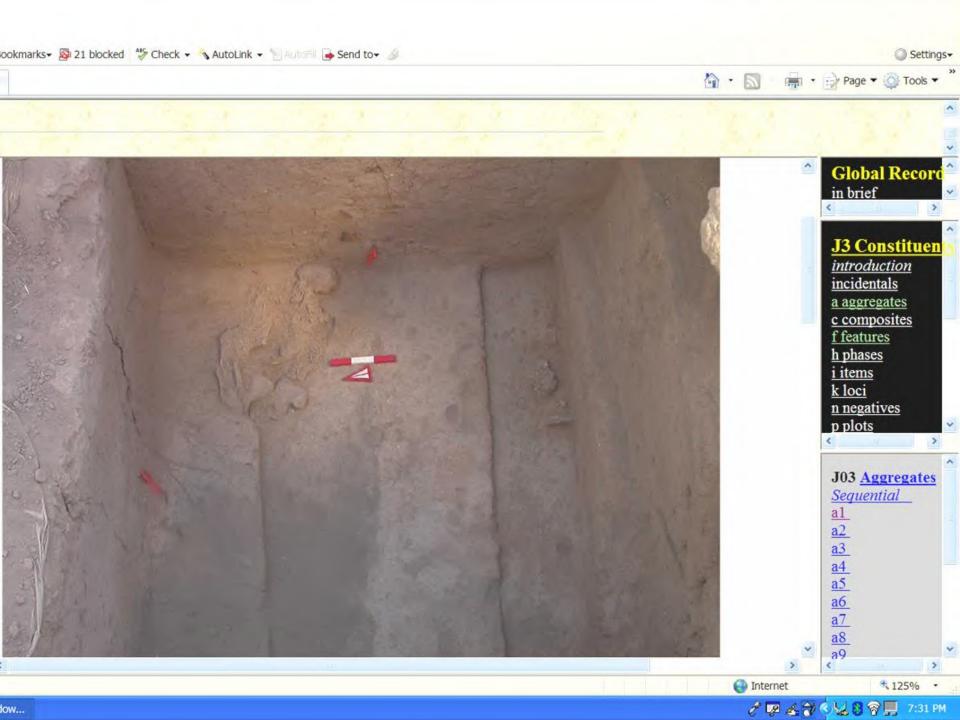




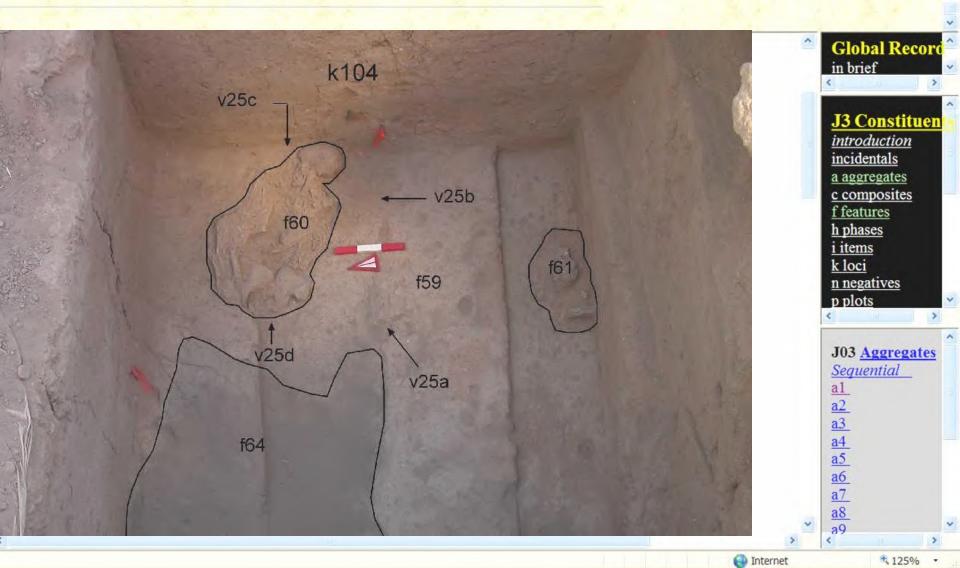


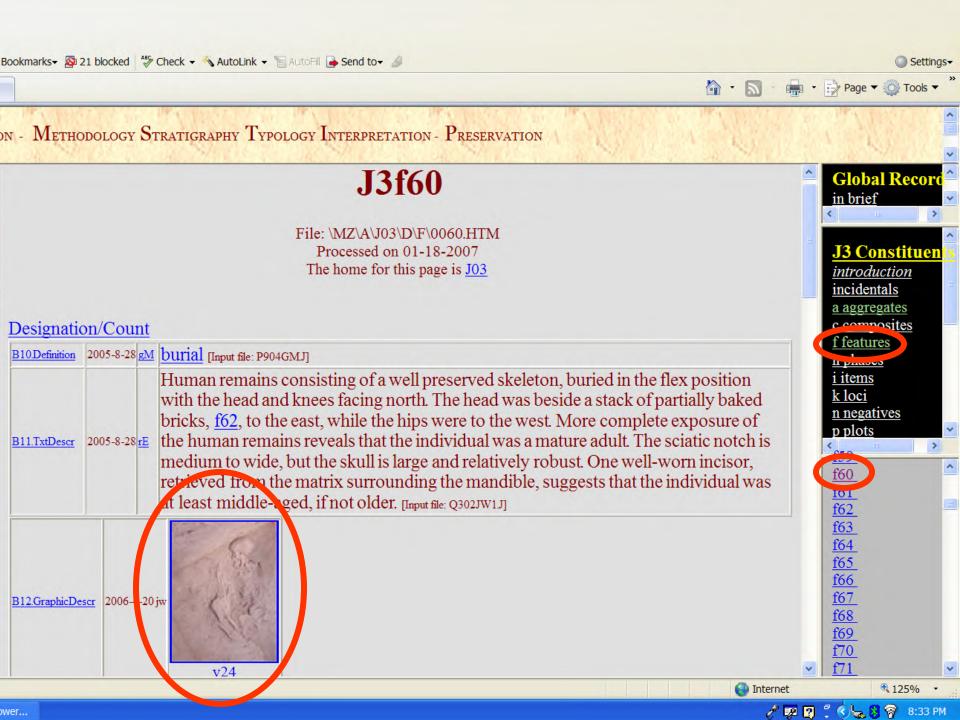


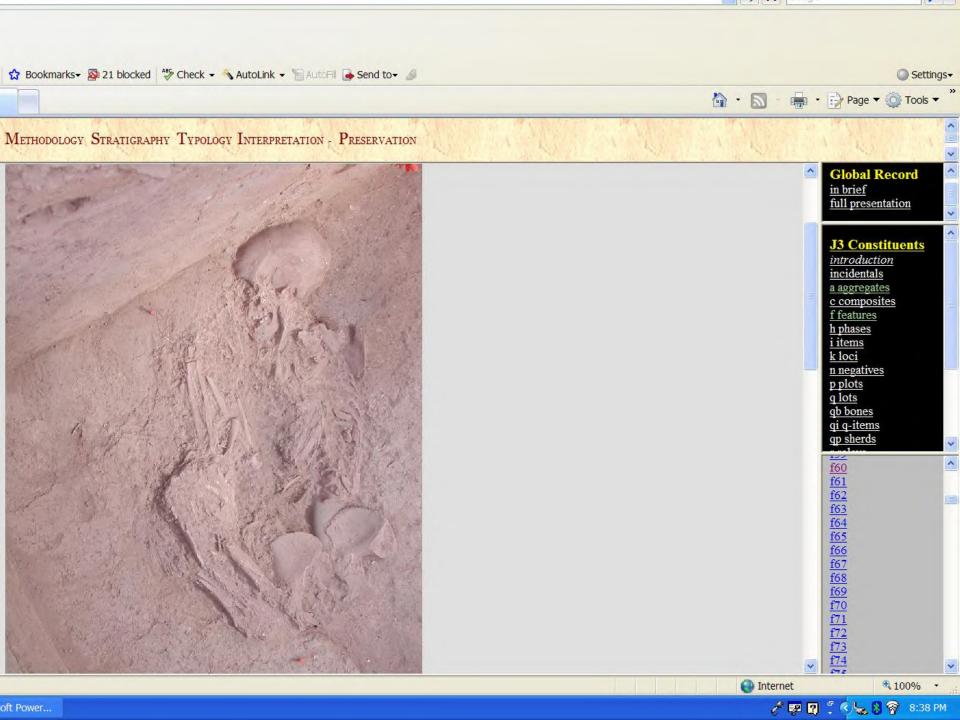


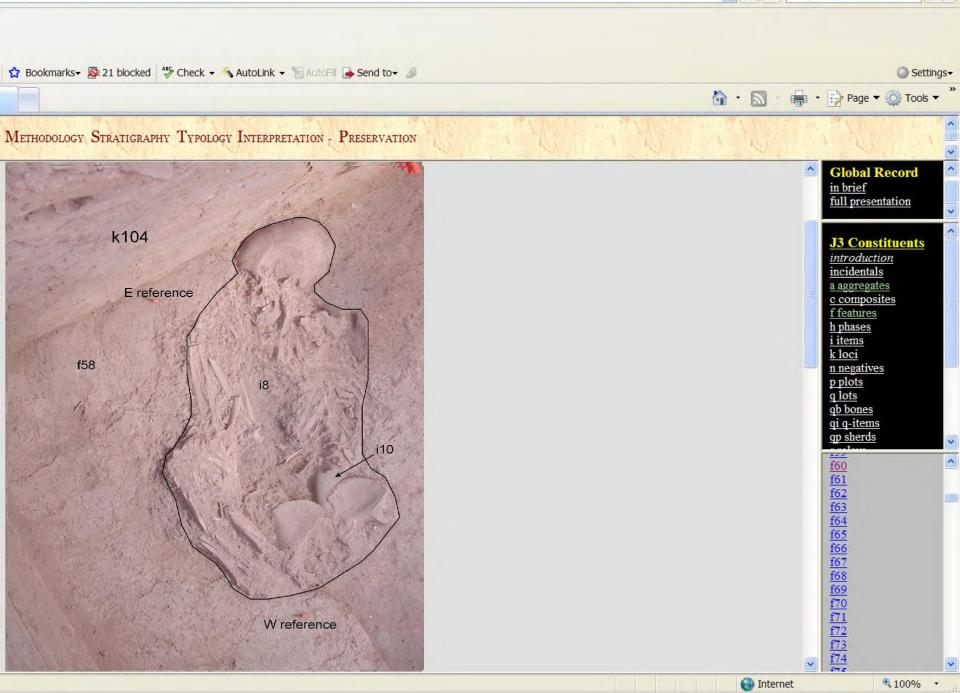


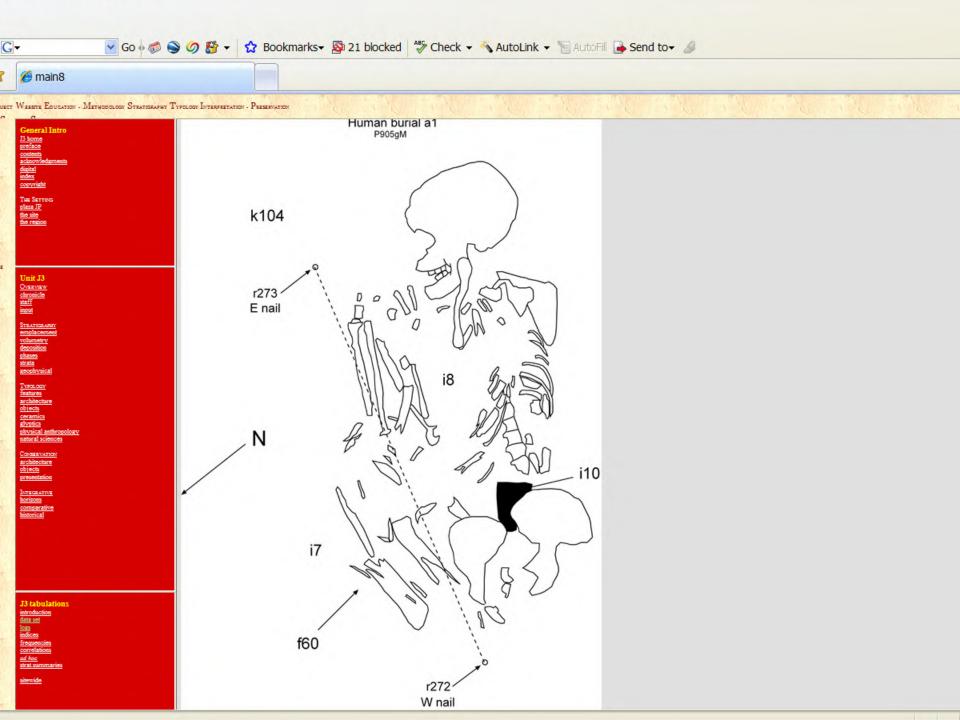


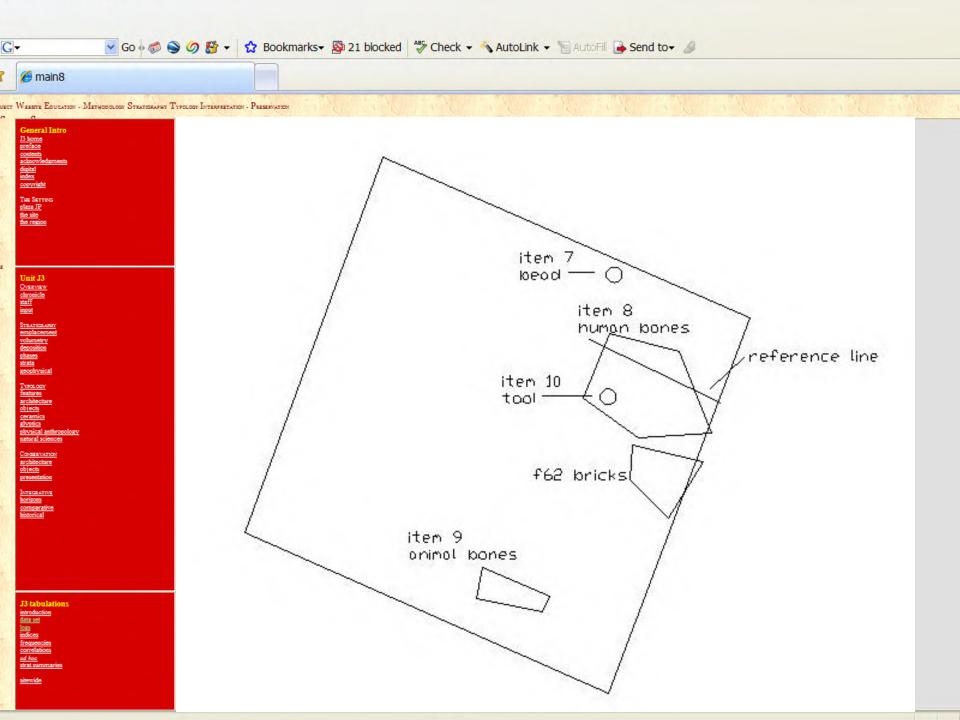


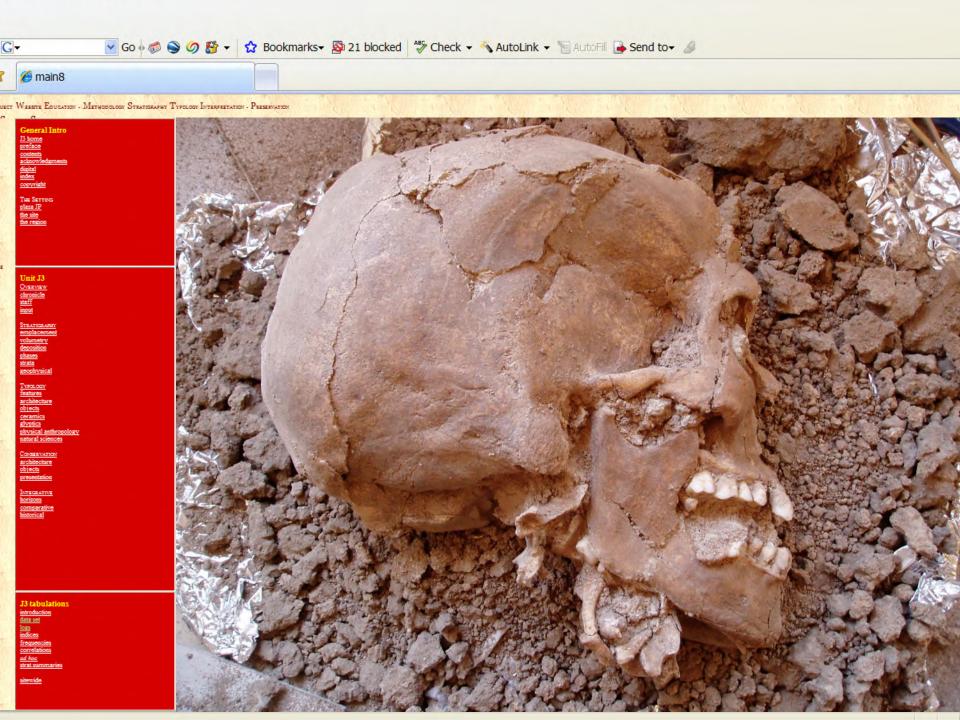


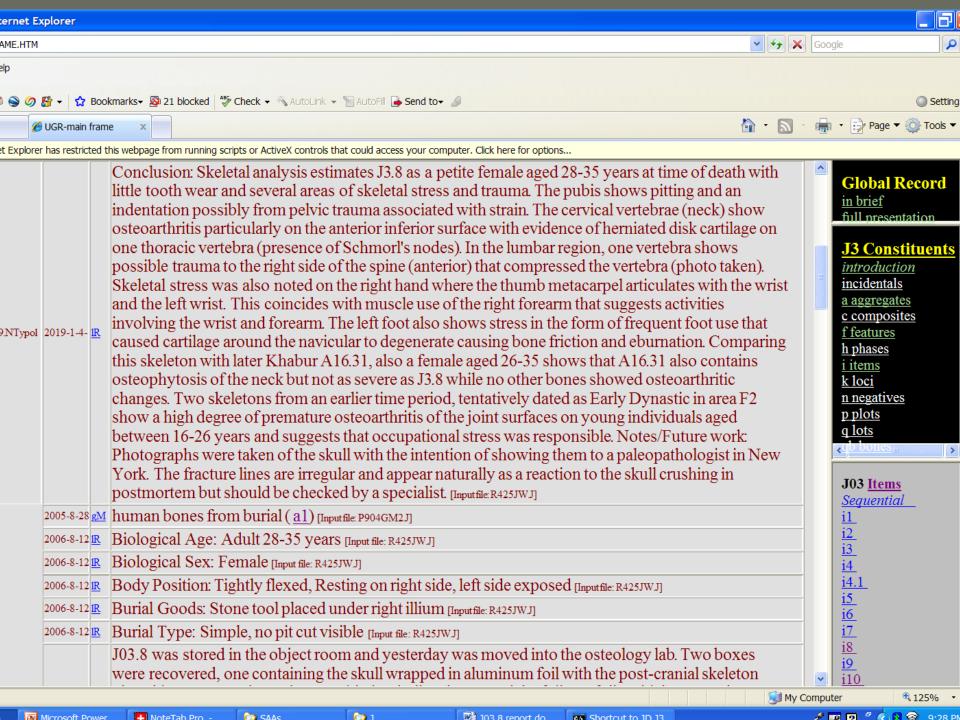




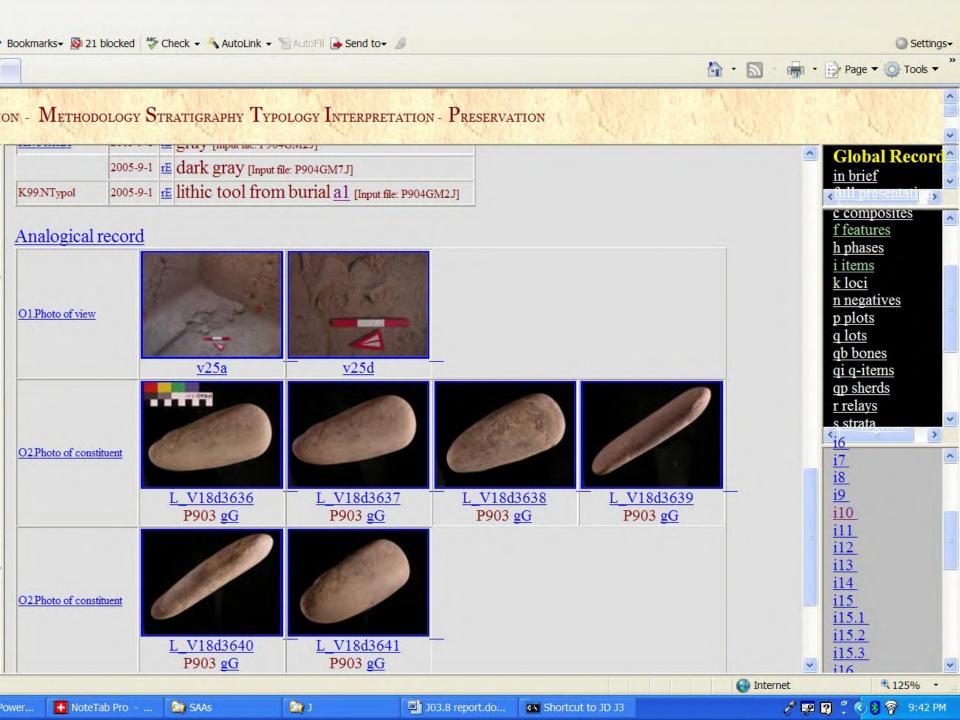


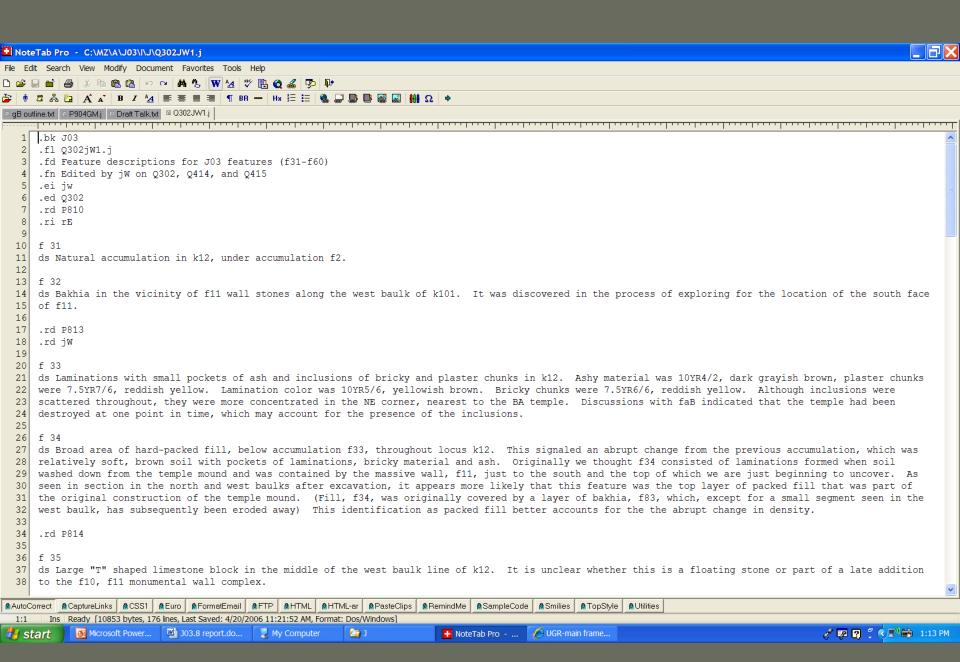






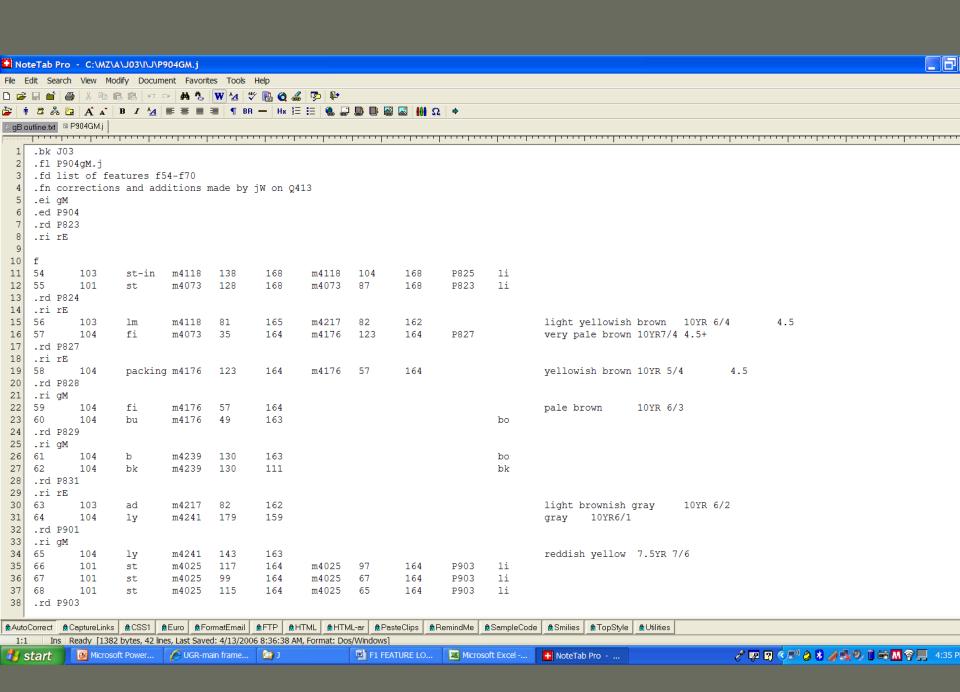


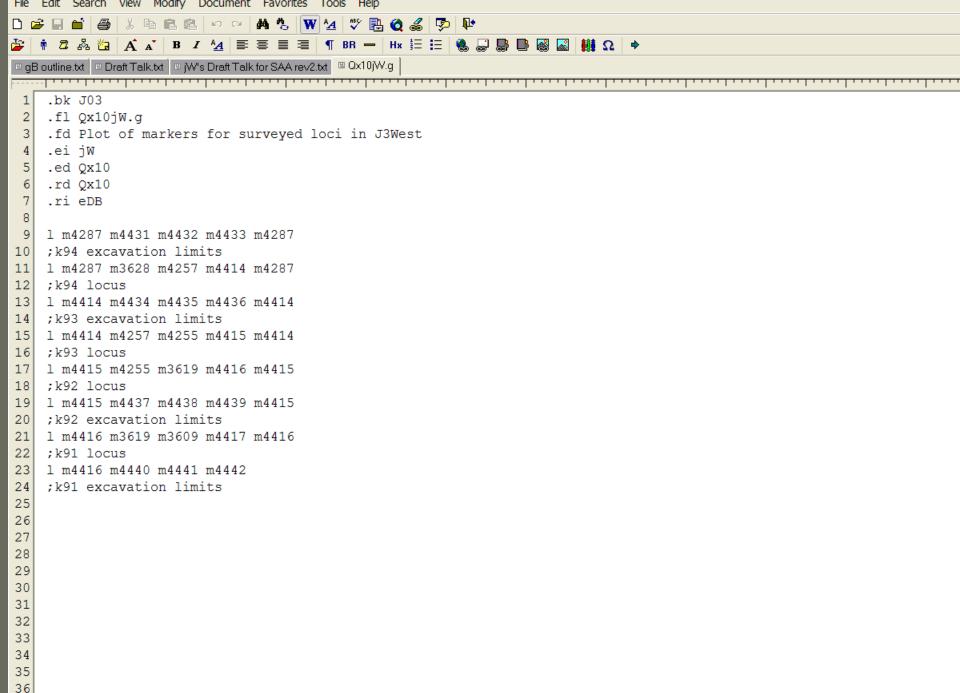


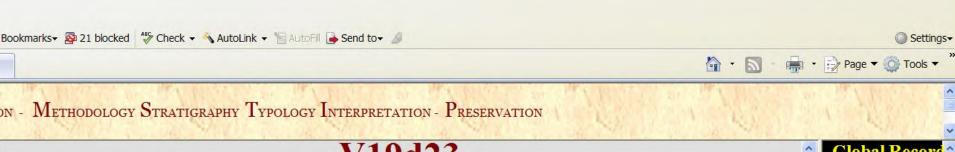




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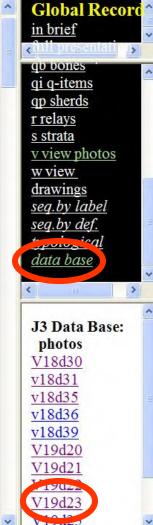




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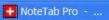










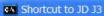












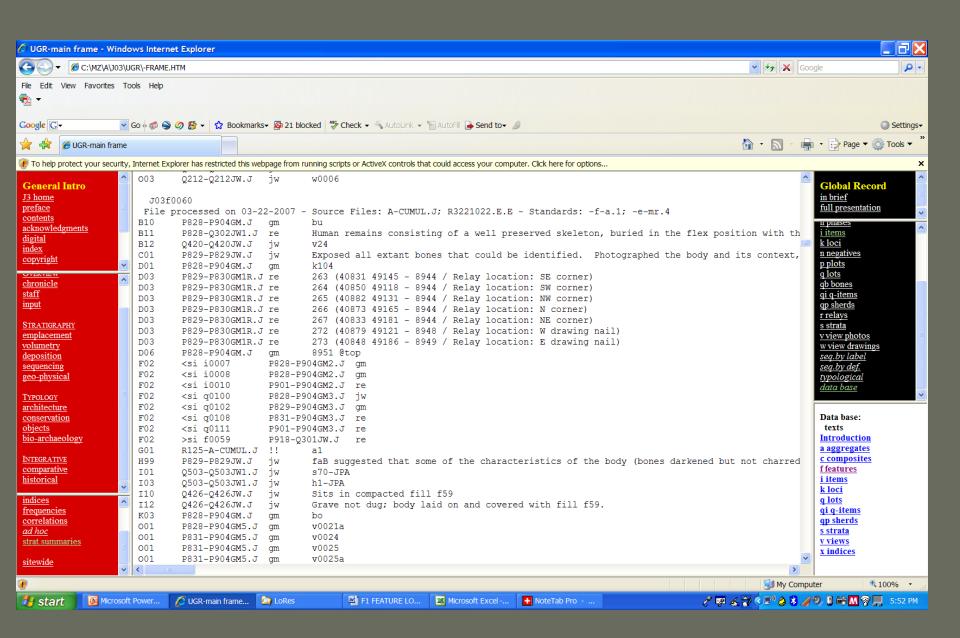






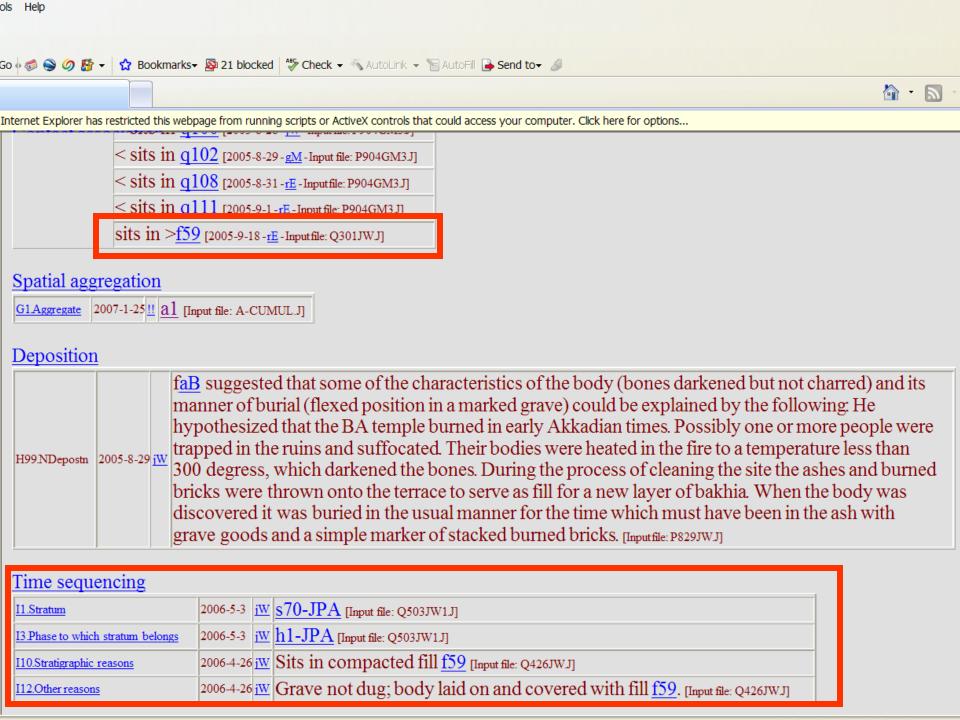
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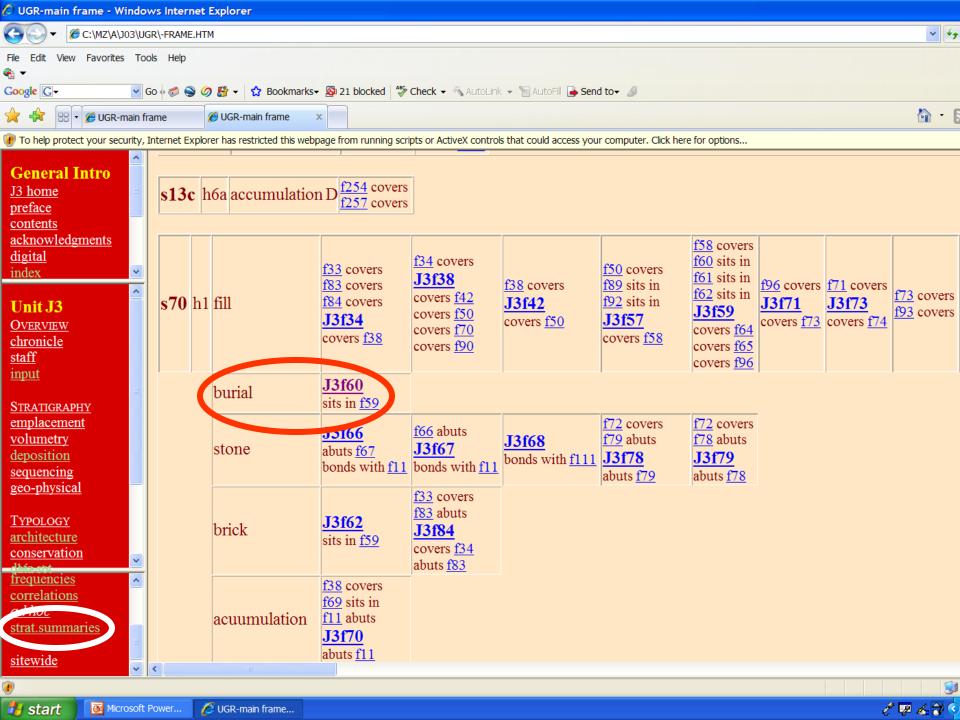
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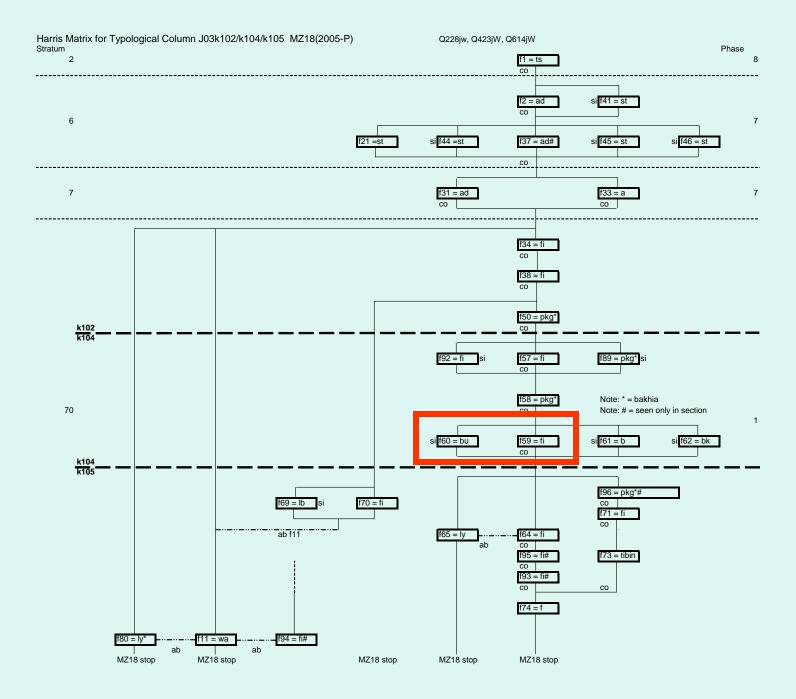


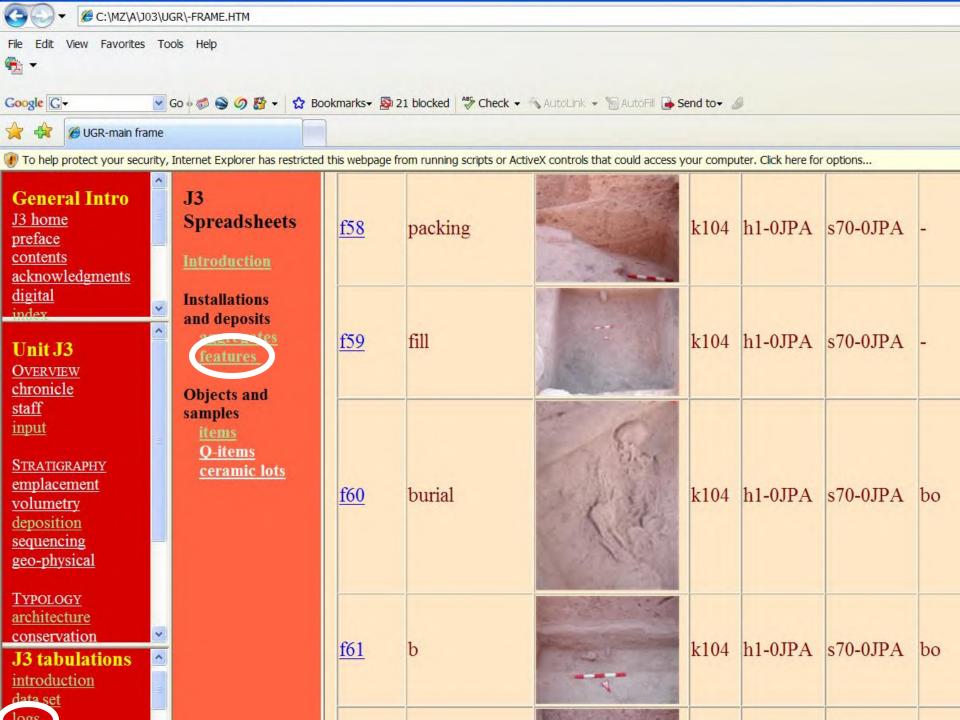
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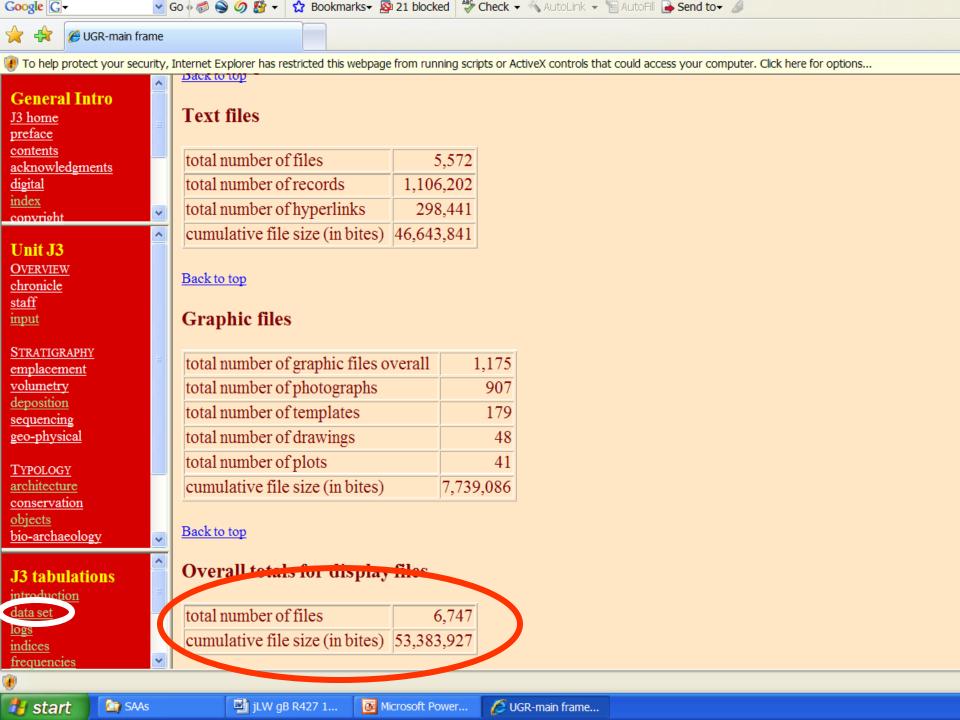
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Conclusions

- The Urkesh Global Record opens our field note books to you.
- Our atomistic observations have been organized into a format we think will be maximally useful for your research.
- The process of publishing is dynamic.
- Visit us soon at <u>www.urkesh.org</u>